

Ulrich Manfred Metzger

Biography

Ulrich Manfred Metzger began his conducting studies with Lawrence Leighton Smith at the Yale School of Music. He continued his conducting studies in Berlin with Prof. GMD Rolf Reuter and graduated 2006 in opera and orchestra conducting from Berlin's "Hanns Eisler" school of music. Later, he gained important advice by Vladimir Jurowski.

As musical director, Metzger has performed oeuvres such as Mozart's "Magic Flute" or „Don Giovanni“, Humperdinck's "Hänsel and Gretel", Bizet's "Carmen", Haydn's "L'isola disabitata" and many others. He was Assistant Conductor to Vladimir Jurowski in Glyndebourne's new production of Wagner's "Meistersinger" as well as „Wakening Shadows“ for "La Cenerentola" with James Gaffigan. He was assistant chef d'orchestre at Opéra National de Lyon for "Fidelio, after having worked on the production of Zemlinsky's "Florentine Tragedy" and Poulenc's "Mamelles de Tristésias". Metzger was assistant to Fabio Luisi in the new production of "La Traviata" at Dresden's Semperoper as well as to Michael Boder in the new production of "Rosenkavalier" at the Liceu in Barcelona. In 2019, he assisted Jurowski with Henze's „Bassarids“ at Komische Oper Berlin (Artistic Director: Barrie Kosky).

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